

Biography



During the season 2009/10 lyric tenor Benjamin Bruns will be a member of the ensemble at the Sächsische Staatsoper Dresden, where his main tasks are the Mozart and Rossini roles of his repertoire. With Tamino and Belmonte he has already been a welcome guest in Dresden for some time. The aforementioned roles also took him to the Staatstheater am Gärtnerplatz Munich, as well as to the Berlin State Opera. Benjamin Bruns will become a member of the ensemble at the Vienna State Opera as of August 2010.

An important counterbalance to his operatic work have been numerous appearances in oratorios. Here his focus has been on the great sacred works of Bach, Händel, Mozart, Schubert, Mendelssohn and Rossini, amongst which his interpretation of Bach's passions deserves special mentioning.

Prestigious ensembles such as the Deutsche Kammerphilharmonie, WDR Symphony Orchestra, Cappella Istropolitana, Dresden Baroque Orchestra, Bremen Philharmonic or the London Symphony Chorus belong to his musical partners as well as the Bach Academy Stuttgart and the Gächinger Kantorei under Helmuth Rilling. Especially close ties connect him to the Schleswig-Holstein Festival and his Artistic Director Rolf Beck.

Besides opera and concert Benjamin Bruns devotes himself also to Lieder singing and has appeared successfully with his pianist Prof. Karola Theill.

Benjamin Bruns sang as a boy-alto in Hannover, where he was born, in its famous boys choir. After four years of vocal training with Prof. Peter Sefcik, he completed his education at the University for Music and Theatre Hamburg, where he studied with Kammersängerin Renate Behle. In 2004, while still studying in Hamburg, he was offered a contract to join the ensemble of the Bremen theatre, where he acquired a broad repertoire of roles, before he joined the ensemble of the Cologne Opera in 2008.

He is a winner of the Hamburg Mozart Competition, the Bundeswettbewerb Gesang Berlin and the International Singing Competition at Rheinsberg Castle. As a special honor he was awarded the Kurt-Hübner-Prize of the Bremen Theatre in 2008.



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Repertoire - Concert

Carl Philipp Emanuel Bach

- Magnificat

Johann Sebastian Bach

- Johannes Passion (Evangelist & Arien)
- Matthäus Passion (Evangelist & Arien)
- Weihnachtsoratorium (Evangelist & Arien)
- Messe h-moll
- Magnificat
- div. Kantaten (ca. 20)

Ludwig van Beethoven

- Missa solemnis
- Messe C-Dur
- Sinfonie Nr. 9 »Ode an die Freude«
- Christus am Ölberge
- Chorfantasie, op. 80

Benjamin Britten

- Serenade for Tenor, Horn and Strings
- Saint Nicolas

Anton Bruckner

- Messe f-moll
- Te Deum

Antonín Dvořák

- Stabat Mater
- Svatá Ludmila (Ročník)

Georg Friedrich Händel

- Alexander's Feast
- Belshazzar
- Israel in Egypt
- Messiah
- Samson
- Dettinger Te Deum
- Utrechter Te Deum
- Nisi Dominus

Joseph Haydn

- Die Schöpfung
- Die sieben letzten Worte unseres Erlösers am Kreuze
- Salve Regina
- Stabat Mater
- Missa in tempore belli »Paukenmesse«
- Die Jahreszeiten

Felix Mendelssohn-Bartholdy

- Elias
- Paulus
- Sinfonie Nr. 2 „Lobgesang“

Wolfgang Amadeus Mozart

- Requiem
- Messe c-moll
- Messe c-moll (Fassung von Robert D. Levin)
- Messe C-Dur „Krönungsmesse“, KV 317
- Messe C-Dur „Credo-Messe“, KV 337
- Litane de venerabili altaris sacramento
- Vespera de Dominica
- Vesperae solennes de Confessore

Carl Orff

- Carmina burana

Ariel Ramirez

- Misa Criolla

Gioacchino Rossini

- petite messe solennelle
- Stabat Mater

Franz Schubert

- Messe As-Dur
- Messe Es-Dur
- Messe C-Dur
- Messe G-Dur
- Messe B-Dur
- Magnificat
- Intende voci (Offertorium B-Dur)
- Nachthelle

Heinrich Schütz

- Musikalische Exequien

Robert Schumann

- Der Rose Pilgerfahrt

Igor Stravinsky

- Oedipus Rex (Ie Berger)

Georg Philipp Telemann

- Matthäus Passion (1746)

Repertoire - Opera



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Ludwig van Beethoven

Fidelio, Jaquino

Benjamin Britten

Billy Budd, Novice
A Midsummer Night's Dream, Lysander

Sidney Corbett

Keine Stille außer der des Windes [UA], Der Beobachter

Gaetano Donizetti

L' Elisir d' Amore, Nemorino
Lucia di Lammermoor, Lord Arturo Bucklaw
Lucrezia Borgia, Jeppo Livoretto

Georg Friedrich Händel

Alcina, Oronte

Gustav Holst

Savitri, Satyavan

Leoš Janáček

Kátia Kabanová, Boris Grigorjewitsch

Johannes Kalitzke

Inferno [UA], Vergil

Emmerich Kálmán

Die Csárdásfürstin, Edwin Ronald

Franz Lehár

Die lustige Witwe, Camille de Rosillon

Albert Lortzing

Zar und Zimmermann, Peter Iwanow

Jules Massenet

Don Quichotte, Rodriguez

Wolfgang Amadeus Mozart

Die Entführung aus dem Serail, Belmonte
La Finta Giardiniera, Contino Belfiore
Don Giovanni, Don Ottavio
Le Nozze di Figaro, Basilio & Don Curzio
Zauberflöte, Tamino
Cosi fan tutte, Ferrando

Wolfgang Amadeus Mozart / Chaya Czernowin

Zaide / Adama, Gomatz

Jacques Offenbach

Les Contes d'Hoffmann, Nathanaël & Spalanzani

Giacomo Puccini

Turandot, Pang

Gioacchino Rossini

Il Barbiere di Siviglia, Conte d' Almaviva
La Cenerentola - Don Ramiro

Richard Strauss

- Arabella, Graf Elemer
- Ariadne auf Naxos, Brighella
- Capriccio, Ein italienischer Sänger
- Salome, 1. Jude
- Salome, Narraboth
- Der Rosenkavalier, Ein Sänger

Franz von Suppé

Die schöne Galathée, Pygmalion

Giuseppe Verdi

Nabucco, Ismaële
Rigoletto, Borsa
Falstaff, Fenton

Richard Wagner

Der fliegende Holländer, Erik
Der fliegende Holländer, der Steuermann Dalands
Das Rheingold, Froh
Tristan und Isolde, Stimme eines jungen Seemanns
Die Meistersinger von Nürnberg, David



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Repertoire - Lied

Ludwig van Beethoven

- An die ferne Geliebte op. 98

Benjamin Britten

- Winterwords op. 52

Franz Schubert

- Die schöne Müllerin op. 25
- Die Winterreise op. 89

Robert Schumann

- Dichterliebe op. 48
- Liederkreis (Heine) op. 24
- Der arme Peter op. 53

Karol Szymanowski

- Bunte Lieder op. 22
- Das Grab des Hafis op. posth.

Hugo Wolf

- Liederstrauß (Heine)

ausgewählte Lieder von

Ludwig van Beethoven
Gustav Mahler
Franz Schubert
Robert Schumann